

Kalina Ko

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Directing (Play/Playwright/Theatre)

<i>*Pink Unicorn Frappuccinos</i>	Laura Neill	Chain Theatre Summer Festival
<i>Short Stacks</i>	Rehana Lew Mirza and Lisa Dring	Ma-Yi Theatre Company
† <i>Rescues</i>	Nina Ki	Clubbed Thumb
† <i>Love Yourself in 80 Minutes</i>	Laura Neill	Workshop
† <i>TAG</i>	Paige Conway	Drafted; A New Play Workshop
† <i>Ethanol</i>	Sophie Poole	Barnard NOMADS
<i>The Tempest</i>	Shakespeare	Columbia King's Crown Shakespeare Troupe
<i>Arden of Faversham</i>	Thomas Kyd	Columbia King's Crown Shakespeare Troupe
<i>Carmen</i> (Scene)	Georges Bizet	New Opera Workshop
<i>True West</i> (Scene)	Sam Shepard	Strong and Wrong Theatre Festival

Associate/Assistant Directing (Show/Team/Theater)

† <i>Yoko's Husband's Killer's Japanese Wife</i>	Brandy Hoang Collier, Claire Fuyuko Bierman, Erika Ji, dir. Jess McLeod	National Alliance for Musical Theatre
† <i>Dear John</i>	Rachel Lin, dir. Nana Dakin	Museum of Chinese in America
* <i>The Straights</i>	T. Adamson, dir. Will Detlefsen	JACK, Brooklyn

Dramaturgy/Script Supervision (Show/Team/Theater)

† <i>Chinatown, My Chinatown</i>	Shirley Chen, dir. Sam Ozeas	Ma-Yi Theatre Company
† <i>Ola Na Iwi</i>	Victoria Kneubuhl, dir. Cara Hinh	Roundabout Theatre Company
† <i>Sybil and Mary (commission)</i>	Maddie Dennis-Yates	Art House Productions
† <i>Hatchetation</i>	Amy Jo Jackson, dir. Arpita Mukherjee	NMTC at the O'Neill
<i>Wolf Play</i>	Hansol Jung, dir. Dustin Wills	Soho Repertory Theatre
† <i>Revenge Porn, or The Story of a Body</i>	Carla Ching, dir. Bernardo Cubria	NPC at the O'Neill
† <i>EXOTIC DEADLY: or The MSG Play</i>	Keiko Green, dir. Jennifer Chang	NPC at the O'Neill
† <i>Tender Age</i>	George Brant, dir. Henry Godinez	NPC at the O'Neill
† <i>untitled f*ck M*ss S**gon play</i>	Kimber Lee, dir. Robert O'Hara	NPC at the O'Neill

Related Experience (Position/Company/Date)

Literary Associate	Roundabout Theatre Company	October 2022 - Present
Director and Associate Producer	Playground-NY	October 2021 - Present
Co-Coordinator	Ma-Yi Writer's Lab	June 2022-Present
Curator	Hedgepig Ensemble Expand the Canon	December 2022 - Present
Director	Moxie Arts Incubator Cohort	November 2023-Present
Literary Assistant	Manhattan Theatre Club	March 2022 - September 2022
Directing Observer	National Alliance for Musical Theatre	August 2021 - October 2021
Writer's Assistant	Eugene O'Neill Theater Center	June - August 2021

Education

Barnard College, Columbia University, New York, NY	Phillips Academy, Andover, MA
Bachelor of Arts	High School Diploma
Chemistry and American Studies (Conc. Performing Arts)	

* denotes world premiere

† denotes a workshop or development process